Imagine a World

DOI
https://doi.org/10.32393/jlmms/2025.0014
Published on
Tue, 09/23/2025 - 00:26

Wonder

A Golden Shovel Poem after L.M. Montgomery's "The Gable Window"

Curtains fluttering in summer breezes framed it,
that long-ago portal of dreams that opened
on prairie horizons. I sat beside it, on
lazy afternoons and starlit nights, envisioning a
path out and away to all the corners of a wide world
of possibility. And now, miles and years away, I dream of
that distant window and its horizons of wonder.



The green grass and red sandstone cliffs embrace the blue sea along Prince Edward Island's North Shore. Photo by Julie A. Sellers.

Imagine a World

Imagine a world
where red roads wind
through whispering fields
and along the azure sigh of the sea.

Imagine a world
where cherry blossoms birth marble halls,
white things flit in a Haunted Wood,
and dryads laugh beside the spring.

Imagine a world
of broken slates,
mice perishing in pudding sauce,
ridgepole dares
and forgotten flour in cakes.

Imagine a world
where Octobers are blessings in themselves,
tomorrows are always free of mistakes,
and bends in roads abound.

Imagine a world of hopes
and dreams
and home.

Imagine yourself
in the world of Green Gables,
among kindred spirits,
and you'll never be alone.

Winter Forest

"I had a vision of woodland solitudes of snow, arcades picked out in pearl and silver ..."
—L.M. Montgomery, "The Woods in Winter"

I stand at forest's edge in crisp moonlight
where arches trimmed in pearl and silver gleam.
Their mystery and magic beckon me
despite the chill of this black winter night,
and I elect the path beneath the dream

they weave of stars and glinting snow and tree.
It is a mystic realm where time stands still,
where branches, frost, and moon together seem
a great cathedral dome in filigree,
where searching souls find peace and each heart will
be free.



Pink wild roses dotting the sand dunes, Prince Edward Island. Photo by Julie A. Sellers.

Valancy's October

"Never had she imagined anything so splendid. A great, tinted peace."
—The Blue Castle*, Chapter XXXI, by L.M. Montgomery*

crisp blue skies
clouds' shadows race
rivers of colours and dreams
stormy winds swirl autumn's palette
paint October moods
great tinted peace

Moonlight's Rightful Home

A Golden Shovel Poem after The Blue Castle, *Chapter XX, by L.M. Montgomery*

Moonlight has slipped into her orbit, though she
does not yet know her rightful name. It was
providence, destiny, all some unfathomable part
of the ebb and flow of the tides, the turning of
pages in a story she didn't know she wrote, a
stone in the foundation of her dreams. A comet
of freedom carried her along, rushing
her towards independence and home, gloriously
building her Blue Castle through
choices, at last, of her own. And on the
solitary road, out of gas on the night
of the dance, she feels the first realization of
love, of Moonlight's rightful home in space.



A patch of purple and pink lupins and white daisies growing along a Prince Edward Island roadside. Photo by Julie A. Sellers.

Fireshine and Shadow

Inspired by Anne of Green Gables, *Chapter XXX, by L.M. Montgomery*

One builds her castles in the air
beside the glowing embers' light.
The other watches from her chair
with tenderness of heart alight
as dull dusk fades and blurs to night.
This girl is hers because of chance,
and love shines through her fading sight
as fireshine and shadow dance.

Bio: Julie A. Sellers is the author of the novel *Ann of Sunflower Lane* (Meadowlark Press, 2022), a Kansas National Education Association's Reading Circle Commission Recommended Title and a 2023 High Plains Book Award Finalist, and of *Kindred Verse: Poems Inspired by Anne of Green Gables* (Blue Cedar Press, 2021). She was the Kansas Authors Club's Prose Writer of the Year (2020, 2022, 2023) and the Kansas Voices Contest Overall Winner in Poetry (2022) and Prose (2017, 2019, 2024). Julie's creative prose and poetry have appeared in publications such as *Journal of L.M. Montgomery Studies, Kansas City Voices, Flint Hills Review, 105 Meadowlark Reader, Cagibi, Wanderlust, The Very Edge, Unlost*, and *Kansas Time + Place*. She is Professor and Chair of the Department of World Languages and Cultures at Benedictine College.

Banner image: A life-sized bronze statue of L.M. Montgomery entitled *A Glimpse of Beauty* in Montgomery Park in Cavendish, Prince Edward Island. Conceptual Design by Grace Curtis. Sculpture and Casting by Nathan Scott. Photo by Julie A. Sellers.

Back to top

Article Info

Creative Commons License**Copyright: Julie A. Sellers, 2025.** This work is licensed under a Creative Commons Attribution 4.0 International License (Creative Commons BY 4.0), which allows the user to share, copy, and redistribute the material in any medium or format and adapt, remix, transform, and build upon the material for any purpose, even commercially, PROVIDED the Licensor is given attribution in accordance with the terms and conditions of the CC BY 4.0.

Peer reviewed

No

Works Cited

Montgomery, L.M. *The Annotated Anne of Green Gables*. Edited by Wendy E. Barry, Margaret Anne Doody, and Mary E. Doody Jones, Oxford UP, 1997.

---. *The Blue Castle*, Stokes, 1926.

---. "The Gable Window." *The Poetry of Lucy Maud Montgomery*, edited by John Ferns and Kevin McCabe, Fitzhenry & Whiteside, 1999, p. 81.

---. "The Woods in Winter." *Canadian Magazine*, Dec. 1911, pp. 162–64, kindredspaces.ca.