Exploring L.M. Montgomery's Book Covers

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You can't judge a book by its cover, but maybe you can judge a cover by its... book? In the second video of our Montgomery series, Dr. Kate Scarth explores some of L.M. Montgomery's book covers and how they evoke a sense of place.

Exploring L.M. Montgomery's Book Covers. Video by Neal Gillis (UPEI Marketing & Communications), April 2020.

Want to learn more? Elizabeth R. Epperly, Jack Hutton, Linda Jackson-Hutton, Christy Woster, and especially Andrea McKenzie have all written about L.M. Montgomery's book covers.

See, for example, McKenzie's "Patterns, Power, and Paradox: International Book Covers of Anne of Green Gables across a Century" in <u>Textual Transformations in Children's Literature: Adaptations, Translations, Reconsiderations</u>, edited by Benjamin Lefebvre (available on Routledge).

To explore the LMM book covers in the L.M. Montgomery Institute's Ryrie-Campbell collection, visit <u>KindredSpaces</u>.ca. KindredSpaces.ca material belongs to the Ryrie-Campbell Collection, generously donated to the LMMI by Dr. Donna Jane Campbell. All books in the video are from the Ryrie-Campbell collection, except *Anna Ruadh: Anne of Green Gables in Gaelic*, which is courtesy of Emily McEwan at Bradan Press.

Videography and editing by Neal Gillis, Marketing & Communications, UPEI.

Thanks to Simon Lloyd at UPEI's Robertson Library for advice and access to the Ryrie-Campbell collection.

About the presenter:

Dr. Kate Scarth is a L.M. Montgomery and Vision conference and forum co-organizer and editor of the *Journal of L.M. Montgomery*. As the first Chair of L.M. Montgomery Studies at UPEI, she is leading various public engagement and research projects about Montgomery and Atlantic Canadian literature more generally-for example, her project, with Trinna S. Frever, collecting fans' stories of their relationships with the world of L.M. Montgomery (yourlmmstory.com) and her SSHRC-funded project about literary Halifax.

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