

# MaudCast: Kate Scarth and the L.M. Montgomery Institute

S01 E03

Published on

Fri, 06/26/2020 - 15:50

*MaudCast* is the podcast of the L.M. Montgomery Institute. In the *MaudCast's* quest to discover cutting edge scholarship about the life and works of Lucy Maud Montgomery, we welcome to the microphone leading academics, emerging scholars, local researchers, and imaginative readers and writers from around the world. Hosted by Dr. Brenton Dickieson, with technical direction from Kristy McKinney, we broadcast from the beautiful campus of the University of Prince Edward Island.

Dr. Kate Scarth is the Chair of L.M. Montgomery Studies at UPEI, where she works closely with the L.M. Montgomery Institute, and is also an Assistant Professor of Applied Communication, Leadership, and Culture. She is particularly interested in the relationship between story and place and works on writers from Jane Austen to Montgomery. Her current projects include [yourlmmontgomerystory.com](http://yourlmmontgomerystory.com), which was featured in June 2020 on CBC. As always, you can check out links to this great project in the show notes.

## Show Notes

## The *MaudCast* Team

Host and Founding Producer: Brenton Dickieson

Founding Co-Producer: Kate Scarth

Technical Director: Kristy McKinney

Visual Design: Heidi Haering

Web Coordinator: Melanie J. Fishbane

Find the *MaudCast* on Twitter and Instagram @LMMIMaudCast

L.M. Montgomery Institute website: <https://www.lmmontgomery.ca/>

L.M. Montgomery Institute twitter: @LMMI\_PEI

Kindred Spaces Research Collection Online: <https://kindredspaces.ca/>

The Journal of L.M. Montgomery Studies: <https://journaloflmmontgomerystudies.ca/>

Trinna S. Frever, "Seeing Female Readers, Reading Female Readers, Making Meta-Readers: Montgomery as Depictor and Creator of Scholars" (Video): <https://journaloflmmontgomerystudies.ca/reading/frever>

Dr. Scarth's paper, "From *Anne of Green Gables* to *Anne of the Suburbs*: Lucy Maud Montgomery Reimagines Home in *Anne of the Island*": <https://www.tandfonline.com/doi/full/10.1080/09699082.2017.1403068>

Montgomery's PEI Map: <https://lmmontgomery.ca/map>

L.M. Montgomery and Vision Forum: [https://journaloflmmontgomerystudies.ca/vision\\_cfp](https://journaloflmmontgomerystudies.ca/vision_cfp)

Your L.M. Montgomery Story: <https://yourlmmstory.com/>

Kate Scarth twitter: @katescarth

Brenton Dickieson twitter: @BrentonDana


Brenton Dickieson website: [www.aPilgrimInNarnia.com](http://www.aPilgrimInNarnia.com)

Susato's "Selection from The Danserye: III. Les Quatre Branle" performed by the UPEI Wind Symphony, directed by Dr. Karem J Simon, available for purchase here: <https://upeiwindsymphony.bandcamp.com/album/the-danserye>

Special thanks to the Robertson Library at UPEI and all of our community partners.

The *MaudCast* is supported in part by funding from the Social Sciences and Humanities Research Council.

## **Article Info**

 This work is licensed under a [Creative Commons Attribution 4.0 International License](https://creativecommons.org/licenses/by/4.0/).

Peer reviewed

No