The Next Instalment: Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche

Published on
Wed, 12/02/2020 - 15:39



FEATURED BOOK

Wendy Roy

The Next Instalment: Serials, Sequels, and Adaptations of Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche

Published by Wilfrid Laurier University Press

What happens next?

Early-twentieth-century authors Nellie L. McClung, L.M. Montgomery, and Mazo de la Roche answered that question through the writing and publication of further instalments. McClung's Pearlie Watson trilogy, Montgomery's *Anne of Green Gables* books, and de la Roche's *Jalna* novels were read avidly not just as sequels, but also as serials in newspapers and magazines, and were adapted to stage, film, and television.

Wendy Roy argues in *The Next Instalment* that the serials, sequels, and adaptations of these three Canadian writers, born in the same decade of the nineteenth century, were part of a publication, marketing, and reading continuum that encouraged repeated consumption through development and extension of the original story.



***Wendy Roy** is Professor of Canadian Literature at the University of Saskatchewan. Her previous publications include* Maps of Difference: Canada, Women, and Travel *(2005) and the co-edited collection* Listening Up, Writing Down, and Looking Beyond: Interfaces of the Oral, Written, and Visual *(2012).*

The Next Instalment Promotional Poster. Private collection of W. Roy, 2020.

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No