Maud Montgomery Imagines Anne Shirley

DOI

http://doi.org/10.32393/jlmms/2024.0010

Published on

Mon, 08/12/2024 - 10:00



A young L.M. Montgomery pauses as she imagines the invention of Anne Shirley.

Bio: Doug Caves Sr. is a representational painter based in North Central Massachusetts. His paintings explore the interplay of light and shadow on both the natural and human-made environment, creating a sense of time and atmosphere. Caves is inspired by the New England area, where he finds abundant subject matter that reflects a complex subtlety and mood. Caves works with acrylic paints, which he finds versatile. Their fast-drying properties lend themselves to his process of building layers of transparent colour to create luminosity in areas and creating a

tension with more opaque areas on the canvas.

Doug's paintings are expressions of his affinity for painting itself. "I paint because it allows me to communicate ideas and feelings that my words cannot capture. I use composition as a tool to support and enhance the tone of my paintings and to invite the viewer in to pause and contemplate the piece," says Caves. "My paintings are not representations of reality, but rather, interpretations of it."

Doug Caves is represented by The Portland Art Gallery, 154 Middle Street, Portland, Maine, and the Copley Society of Art, 158 Newbury Street, Boston, Massachusetts.

Article Info

Creative Commons License Copyright: Doug Caves Sr., 2024. This work is licensed under a <u>Creative Commons Attribution 4.0 International License</u> (Creative Commons BY 4.0), which allows the user to share, copy, and redistribute the material in any medium or format and adapt, remix, transform, and build upon the material for any purpose, even commercially, PROVIDED the Licensor is given attribution in accordance with the terms and conditions of the CC BY 4.0.

Peer reviewed No