

L.M. MONTGOMERY and VISION

14th Biennial International Conference Program

We would like to welcome conference delegates from

**Austria (AT)
Canada (CA)
Finland (FI)
Germany (DE)
Ireland (IE)
Japan (JP)
Norway (NO)
Poland (PL)
Slovakia (SK)
Sweden (SE)
South Africa (ZA)
United Kingdom (UK)
United States (US)**

THE PROGRAM

WEDNESDAY, JUNE 24

8:00 Registration Open
McDougall Hall Concourse

OPTIONAL WORKSHOPS/EVENTS

9:00-12:00 “Ecologically Entangled: Ecophilosophy and Montgomery’s Vision of Nature”
Jessica Brown (University of Limerick, IE)
SDU Main Building 201 - Faculty Lounge

1:00-3:00 “Fashion, Fabric and Handiwork from the Times and Writings of Montgomery: What was in Montgomery’s Wardrobe and Work Basket?”
Arnold Smith (Local Historian, CA)
SDU Main Building 201 - Faculty Lounge

7:00 onwards Ceilidh, hosted by Bradan Press
MacMillan Hall, Student Union Building

THURSDAY, JUNE 25

8:00 Registration Continues
McDougall Hall Concourse

9:00-9:30 **Welcome, Opening Remarks, and Land Acknowledgement**
Greetings from Julie Pellissier-Lush (Mi'kmaq Confederacy, Poet Laureate PEI)
McDougall Hall 242

9:30-11:00 **PLENARY 1**

Portraits of an Artist

Chair: Dave Hickey (University of Prince Edward Island, CA)
McDougall Hall 242

Andrea McKenzie (York University, CA), From Story Girl to Cyber Girl: Textual and Visual Portraits of Montgomery's Early Artists

Laura Leden (University of Helsinki, FI), The Female Author Domesticated? – The Nordic Vision of Emily's Journey in Cover Illustrations and Other Paratexts

Yoshiko Akamatsu (Notre Dame Seishin University, JP), Emily's Vision as a Canadian Writer: Beauty, Humour, and an Appreciation of Japan in Her Trilogy

11:15-12:15 **KEYNOTE ADDRESS**

Chair: Elizabeth Epperly (University of Prince Edward Island, CA)
McDougall Hall 242

Kate Scarth (University of Prince Edward Island, CA), Scholars on Screen: Seeing the Past and Envisioning the Future of L.M. Montgomery Studies

12:15-1:30 **Lunch**
Wanda Wyatt Dining Hall

1:30-3:00 **CONCURRENT SESSION 1**

1A. Gendered Gazes

Chair: Laura Robinson (Acadia University, CA)
McDougall Hall 242

Heidi Lawrence (University of Glasgow, UK), The Male Gaze on Kilmeny of the Orchard

Anna McFadyen (Independent Scholar, US), Spectacles and Spectres: An Examination of the Emily Starr Trilogy through the Lens of Charlotte Brontë's *Villette*

Kristie Collins (Reitaku University, JP), "Anne with an e": Revisions on Female Singleness

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1B. Second Sight and the Occult

Chair: K.L. Poe (McHenry County College, US)
McDougall Hall 243

Jenny Litster (Independent Scholar, UK), "I see dead people": Second Sight, Superstition, and Supernatural Visions in the Work of Montgomery

Alicia Willson-Metzger (Christopher Newport University, US), The Search for Emotional Strength in a Broken World: Psychic Experiences and Agency in the *Anne of Green Gables* Series

Michaela Wipond (Queen’s University, CA), Visions of the Occult in Montgomery’s Writings

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1C. Internal-External Vision

Chair: Lisa Chilton (University of Prince Edward Island, CA)
McDougall Hall 246

Rebecca Thompson (King’s College, US), “The Window Opens on a World of Wonder and Beauty”: Windows as the Eyes of the Soul in Montgomery’s Fiction

Emily Mohabir (Independent Scholar, CA), Inside Looking Out: Visions of Interior Life in Montgomery’s Fiction and their Impact on Contemporary Young Adult Fiction

Carolyn Sandner (Independent Scholar, DE), Visions of Women: To See and Be Seen in *Anne’s House of Dreams*

3:00-3:15 **Break**

3:15-4:45 **CONCURRENT SESSION 2**

2A. Maud and Anne on Stage and Screen

Chair: Melanie Fishbane (Humber College, CA)
McDougall Hall 243

Gwen Layton (LMMSO, CA), Visions Realized – or Not

Adam-Michael James (Writer, CA), Maud’s Vision Visualized through “The Nine Lives of L.M. Montgomery”

Rebecca Parent, The Perils and Delights of Bringing Anne to Life on Stage.

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2B. Through Legal and Political Lenses

Chair: Ann Braithwaite (University of Prince Edward Island, CA)
McDougall Hall 246

Kate Sutherland (York University, CA), “It’s an outrageous way to leave the jug”: Re-visioning Montgomery’s *A Tangled Web* as a Legal Novel

Hiromi Ochi (Hitotsubashi University, JP), Democratic Vista in *Anne*: Translator Hanako Muraoka in Cold War Cultural Politics

Natalia Dukatova (Institute of World Literature SAS, Bratislava, SK), Anne’s Vision in Contrast to the Visions of Young Communists

4:45-5:00 **Break**

5:00-6:00 **Exhibition Launch and Artists’ Talks**

Introduction: Margaret Steffler (Trent University, CA)

Robertson Library

Emily Alberton (Installation Artist, CA), *Katie's World*
Carolyn Epperly (Photographer/Illustrator, US), *Reflecting with Vision*
Jason Nolan/Yuka Kajihara-Nolan (Photographers, CA), *Revisiting and (Re)visioning
Montgomery's 1911 Honeymoon Tour*
Anne Woster (Photographer, US), "An Eye to Light and Shade": *Montgomery and Visual
Memories of Prince Edward Island*

FRIDAY, JUNE 26

9:00-10:30 **CONCURRENT SESSION 3**

**3A. Sealladh nan Gàidheal: Perspectives on the Scottish Gaelic Translation of *Anne of
Green Gables***

Chair: Jenny Litster (Independent Scholar, UK)
McDougall Hall 243

Emily McEwan (Bradán Press, CA), *Anna Ruadh: The Editor's Perspective*
Etta Moffatt (Illustrator, CA), *Anna Ruadh: The Illustrator's Perspective*
Mòrag Anna NicNèill [Marion A. MacNeil] (Translator, UK), *Anna Ruadh: The Translator's
Perspective*

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3B. Visualizing Self, Fear, and Relationships

Chair: TBA
McDougall Hall 246

Jeanne-Marié van Heerden (Independent Scholar, ZA), *Houses, Homes, and the Vision of the
Self in Montgomery's The Blue Castle, A Tangled Web, and Jane of Lantern Hill*
Kazuko Sakuma (Sophia University, JP), *Walter's Vision and Blindness in Rilla of Ingleside*
Jean Mitchell (University of Prince Edward Island, CA), "Seeing Green" in *Emily of New Moon*
and *The Blue Castle: Plants, Plots, and Protagonists*

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Simon Lloyd (Robertson Library, University of Prince Edward Island, CA)
McDougall Hall 242

Lesley D. Clement (Independent Scholar, CA), *Montgomery's "Anxious Eye": Sightseeing and
Literary Tourism*

12:00-1:00 **Lunch**
Wanda Wyatt Dining Hall

Please let those participating in Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00-2:30 **CONCURRENT SESSION 4**

4A. Seeing and Reading through Others' Eyes: Reading Contrapuntally

Chair: Heidi Lawrence (University of Glasgow, UK)

McDougall Hall 242

Nancy McCabe (University of Pittsburgh at Bradford, US) and Yuko Tomoto Sakamaki (Yokohama College of Commerce, JP), *Anne of Green Gables* and the Second-Language Self

Grace Jackson (Surrey School District, CA) and Emily Jackson (Kwantlen Polytechnic University, CA), Mother-Daughter Dialogues: Intergenerational Views of *Anne of Green Gables* and *Emily of New Moon*

Susan Erdmann (University of Agder, NO), Double Vision in *The Blythes Are Quoted*

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4B. Embodied Experience: Neurodiversity, Vision, and Creativity

Chair: TBA

McDougall Hall 243

Elissa Myer (CUNY, US), Montgomery through the Lens of Neurodiversity

Beata Piecychna (University of Bialystok, PL), Spatiality Studies Meets Embodied Aesthetics: On the Hermeneutics of Landscape in Polish Translations of *Anne of Green Gables*

Daniela Janes (University of Toronto, CA), "Talk to her only with your eyes": Animals, Vision, and Sympathy in *Emily of New Moon*

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4C. Visibility for Orphans and Adoptive Mothers

Chair: Elizabeth DeBlois (Parks Canada, CA)

McDougall Hall 246

Idette Noome (University of Pretoria, ZA), In Hindsight: "I don't know what I'd do ... if you'd never come"

Caroline Jones (Austin Community College, US), Envisioning the Maternal: Montgomery and the Spectrum of Motherhood

2:30-2:45 **Break -- Silent Auction Closes**

2:45-4:15 **CONCURRENT SESSION 5**

5A. Picturing Anne

Chair: TBA
McDougall Hall 243

Emily L. Newman (Texas A&M University, US), *Hair as Red as Carrots!*: Envisioning the Red Hair of Anne of Green Gables
Jaclyn Marcus (Ryerson University, CA), “The Illustrated Wardrobe”: Fashioning Canadian Identity in the First-Edition Covers of the *Anne* Series
Meriel Dhanowa (Wolfson College, Cambridge, UK), *Animating Anne: How Akage no Anne Recreates Montgomery’s Vision through the Visual Medium*

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5B. Darkening Vision in Late-Life Works

Chair: Holly Pike (Grenfell Campus, Memorial University, CA)
McDougall Hall 246

Rita Bode (Trent University, CA), *Darkening Visions: Montgomery’s Late-Life Novels*
Catherine Clark (Averett University, US), *Vision, Aesthetic, and Memory in Montgomery’s The Blythes Are Quoted and Woolf’s To the Lighthouse*
Alyssa Gillespie (University of Prince Edward Island, CA), *Re-Envisioning Responses to the Climate Emergency through Rilla’s War-Time Transformation in Rilla of Ingleside*

4:15-4:30 **Break**

4:30-6:00 **New Book and Projects Celebration**
McDougall Hall 248, Schurman Market Square

8:00 onwards Screening of *Amazing Grace*, a documentary on Aretha Franklin, introduced by Evelyn White (Independent Scholar, CA), chaired by Kate Scarth (University of Prince Edward Island, CA)
McDougall Hall 242

SATURDAY, JUNE 27

9:00-10:30 **CONCURRENT SESSION 6**

6A. Reimagining the Life and Work of Montgomery in Fiction

Chair: Deirdre Kessler (University of Prince Edward Island, CA)
McDougall Hall 242

Melanie Fishbane (Humber College, CA), *Maud*
Sarah McCoy (Writer, US), *Marilla of Green Gables*
Toshimi Mizutani (Translator, JP), Title TBA

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6B. Visionary Gleams/ Spots of Time

Chair: TBA
McDougall Hall 243

Margaret Steffler (Trent University, CA), Beyond Immortality: Wordsworth's "Visionary Glean" through the Eyes of Montgomery and her Characters

Alicia Pollard (Independent Scholar, US), Wordsworth's Light and Shelley's Shadow: Revelation in Montgomery's Anne and Emily

Brenton Dickieson (University of Prince Edward Island, CA), Making Friends with the Darkness: Montgomery's Popular Theodicy in *Anne's House of Dreams*

10:30-11:00 **Break**

11:00-12:00 **KEYNOTE ADDRESS**

Chair: Lesley D. Clement (Independent Scholar, CA)
McDougall Hall 242

Marah Gubar (Massachusetts Institute of Technology, US), Anne's Monologues and the Theatrical Cult of the Child

12:00-1:00 **Lunch**
Wanda Wyatt Dining Hall

1:00-2:30 **CONCURRENT SESSION 7**

7A. Learning to See and Respond: Young Adult Adaptation and Adapting

Chair: John McIntyre (University of Prince Edward Island, CA)
McDougall Hall 242

K.L. Poe (McHenry County College, US), Pessimism is as Pessimism Does: The Vision of Modernity in Montgomery and Gene Stratton Porter

Emily Van Dwyne (Stockton University, US), "I see her coming over the fields/I opened it, I'm the monster": Emily Starr and Eleven

Kotaro Nakagaki (Senshu University, JP), Reimagining Adolescence: The Challenges of New Visual Adaptations of the *Anne* Stories

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7B. Visioning Heritage Sites and Archival Material

Chair: Ed MacDonald (University of Prince Edward Island, CA)
McDougall Hall 243

Jessica Young (L.M. Montgomery Heritage Society, CA), A New Vision for Montgomery's Norval

Heidi Haering (University of Prince Edward Island, CA), Narrative Possession: Montgomery's Places, Our Time

Carolyn Strom Collins (Independent Scholar, US), Envisioning *Anne of Green Gables*: How Montgomery Shaped a Classic

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7C. (Re-)Envisioning a Community and Nation

Chair: TBA

McDougall Hall 246

Julie A. Sellers (Benedictine College, CA), *Envisioning Kindred Spirits: Anne Shirley's Imagined Community*

Bonnie Tulloch (University of British Columbia, CA), *Travelling the Yesterday, Today, and Tomorrow Roads: Re-envisioning the Epic in Anne of Green Gables and Emily of New Moon*

Charles Marriott McKay (Independent Scholar, CA), *The Evolution of a Maritime Canadian Imperial Nationalist's World View*

2:30-2:45 **Break**

2:45-4:15 **CONCURRENT SESSION 8**

8A. Recognizing Oneself in a Book

Chair: Rita Bode (Trent University, CA)

McDougall Hall 243

Åsa Warnqvist (The Swedish Institute for Children's Books, SE), *Visual Reading Responses and the Reader's Object-Memory*

Malin Nauwerk (Uppsala University, SE), *Emily in the Pigsty – Fan Fiction as Literary Game and Criticism*

Tuva Haglund (Uppsala University, SE), *The Online Story Club: A Quantitative Approach to Anne of Green Gables Fan Fiction*

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8B. Visualizations from Around the World: Travel, Tourism, Geography

Chair: Josh MacFadyen (University of Prince Edward Island, CA)

McDougall Hall 246

Louise Campbell and Susan Graham (University of Prince Edward Island, CA), *The Use of Visual Descriptors in Travel Writing and Travel Journalism relating to Prince Edward Island and Montgomery*

Tara Parmiter (NYU, US), *Sightseeing in the Dark: Montgomery, Mammoth Cave, and Tourism in the Underland*

Irina Levchenko (University of Vienna, AT), *Visual Representations of Anne in Russia*

4:15-5:30 **Break**

5:30-6:15 **Pre-Banquet Celebration: Building the Future, Recognizing our Donors**

Chair: Simon Lloyd (Robertson Library, University of Prince Edward Island)
Robertson Library

6:30-7:00 **Pre-dinner Cocktails and Hors d'oeuvres**
Wanda Wyatt Dining Hall

7:00 onwards **Conference Banquet**
Wanda Wyatt Dining Hall

SUNDAY, JUNE 28

9:00-10:15 **CONCURRENT SESSION 9**

9A. The Affective and Healing Power of Visual Imagination

Chair: TBA

McDougall Hall 243

Medrie Purdham (University of Regina, CA), Anne Shirley's Palliative Imagination: Death as the Invisible Foe and the Visible Friend

Trinna Frever (Independent Scholar, US), Restoring and Restorying: Vision, Narrative, and Healing in Montgomery's Novels

Jessica Brown (University of Limerick, IE), Eyes for Avonlea: Montgomery's Affective Rendering of Nature

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9B. Adjusting the Lenses on Montgomery's Life

Chair: Chris Elson (Dalhousie University, CA)

McDougall Hall 246

Audrey Loiselle (Independent Scholar/Translator, CA), Montgomery and Kerouac: An Unlikely Pair of Problematic Writers

Laura Robinson (Acadia University, CA), Ewan as Invisible Man, or Hidden Heterosexualities in Montgomery's Writings

Linda Mahood (University of Guelph, CA), "What will People Say": Mrs. Macdonald's Family Secrets

10:15-10:30 **Break**

10:30-11:45 **PLENARY 2**

Material and Digital Visualization

Chair: Donald Moses (University of Prince Edward Island, CA)

McDougall Hall 242

Allison McBain Hudson (Dublin City University, IE), Puffed Sleeves, Blank Books, and Houses of Dreams: Material Culture in the Novels of Montgomery

Holly Pike (Grenfell Campus, Memorial University, CA), Past and Present, Here and There: Visual Technologies in *The Story Girl* and *The Golden Road*

Emily Woster (University of Minnesota, Duluth, US), Text, Hypertext, and Image: Visualizing Montgomery's Reading

11:45-12:00 **Closing Remarks**

12:30 **Bus Tour of L.M. Montgomery's Island with Carolyn Strom Collins**

Box lunches provided for all conference attendees.

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